

Inventuring

CHRONICLES

ISSUE 3: 2026

BRINGING OUT THE HERO IN YOU

DISCOVER COURAGE.
BUILD CHARACTER.
MAKE A DIFFERENCE.

HEROES
AREN'T BORN.
THEY CHOOSE.

+
STORIES OF
YOUNG CHANGEMAKERS
WHO DARED TO BEGIN

ENTREPRENEURSHIP: SMALL IDEAS, BIG IMPACT

ONE IDEA.
ONE STEP.
A BETTER TOMORROW.



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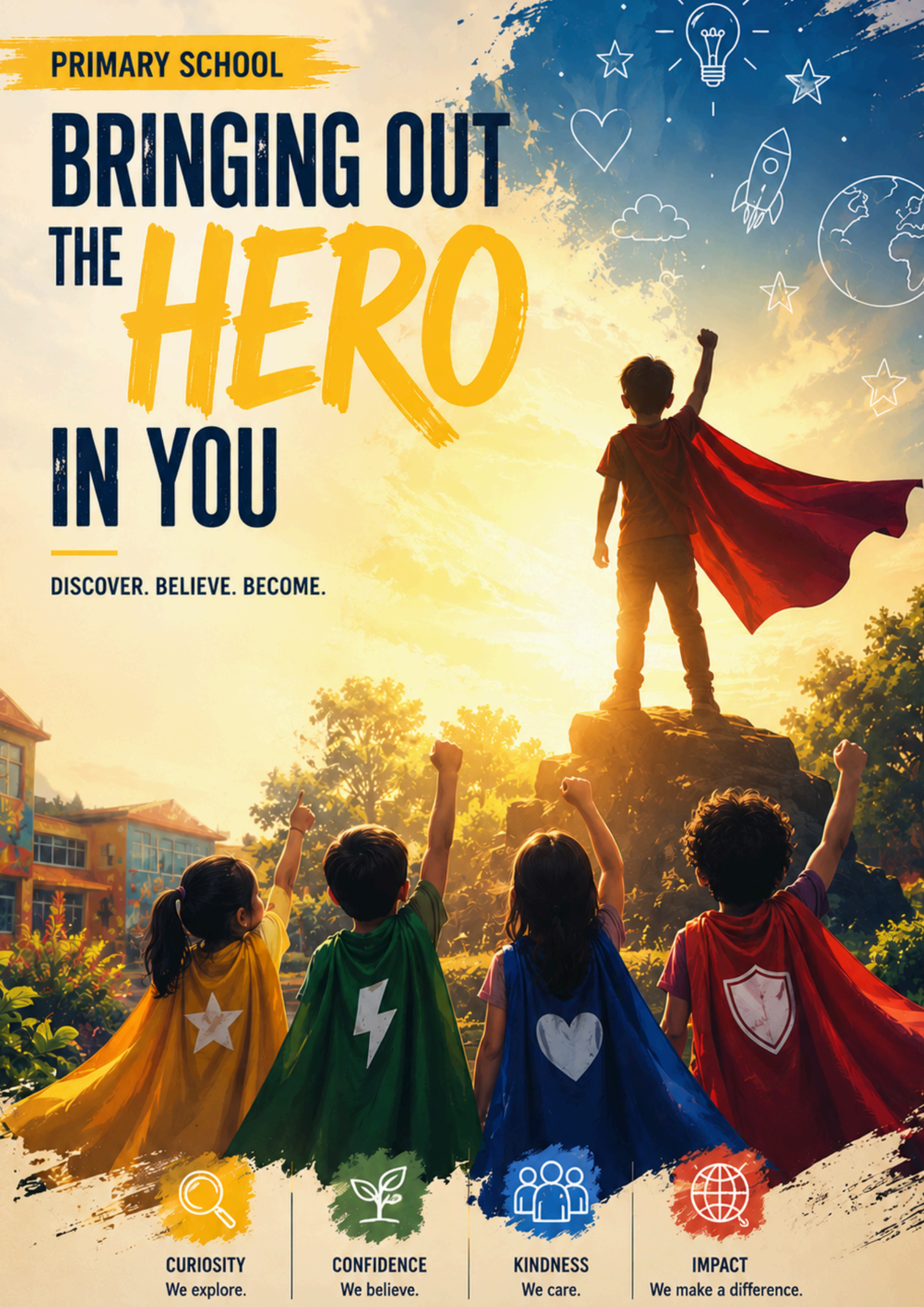
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PRIMARY SCHOOL

BRINGING OUT THE HERO IN YOU

DISCOVER. BELIEVE. BECOME.



CURIOSITY
We explore.



CONFIDENCE
We believe.



KINDNESS
We care.



IMPACT
We make a difference.

Woven Voices: Simba & Cara Mat

Srividhya Subramanian, Grade 11C

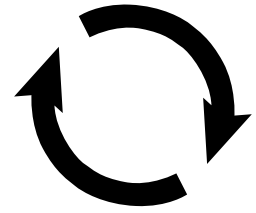


Grade 1 students worked on the art of weaving and journaling. Each child was given an inventuring journal which contained many different activities, such as writing a strength that they possess and colouring houses. After each activity, the students would write a reflection on what they learnt. Each student took turns to use the weave, so while one group of students worked on the design the others would work on their journal, which would be collected from them at the end of class so all work had to be finished in class.

The group that was weaving consisted of 3 students. They used long pieces of cloth usually of two different colours. First the students would tie a knot at one end of the cloth. Then, alternatingly, would put the cloth over and under a few strings on the weaving instrument. After finishing one cloth, they would use another and the end result would be a beautiful carpet like specimen with alternating boxes of colour. Through this, the students were able to learn about sustainability.

Making DIY Plantable Gift Tags

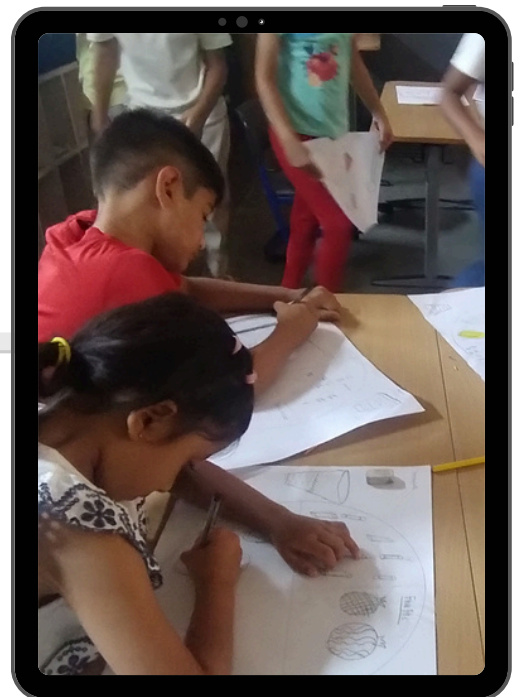
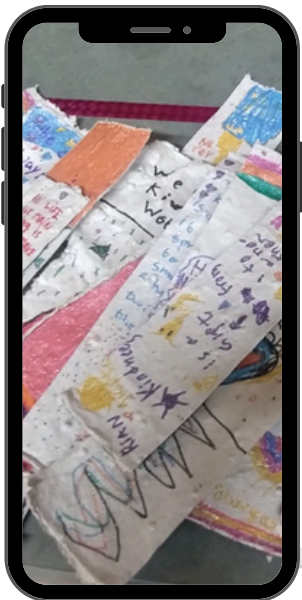
Sohna Dixit, Grade 11C



This project was an exciting opportunity for Grade 2 students, which helped them understand the values of compassion and curiosity. They made seed paper by soaking pieces of waste paper and grinding them, making it into a paste. They then used a sieve to dip the paper in water, dried it, and added seeds to it.

YOUNG CHILDREN NEED TO LEARN ABOUT THE IMPORTANCE OF RECYCLING AND REUSING, WHICH IS ONE REASON THIS ACTIVITY WAS VERY MEANINGFUL AND WORTHWHILE.

They turned these plantable papers into bookmarks, converting waste paper into a useful product. They can then plant their bookmarks whenever they want and see how recycling helps the world.



MANDALA ART

Ujaan Sarkar, Grade 11C



The Mandala art station offers a relaxing escape from school, like for primary students. Repetitive patterns, along with therapeutic colouring, allow students to enjoy a soothing artistic experience. But the main objective isn't just a soothing experience; the project time makes students create folders for their various subjects' worksheets alongside their mandala art. This teaches students to recycle what they have at a young age, or in other words, to learn sustainability.



Planters

Samay Chitloor, Grade 11C



In this activity, students learned how to make sustainable, eco-friendly planters using waste materials such as plastic barrels. In a world in which pollution rises by the day, making use of waste and following the three R's has never been more important, which was the objective of this project. Designing environment-friendly planters encouraged students to make use of waste around them, re-purposing it for productive uses and finding opportunities, even in the plastic debris scattered around them.

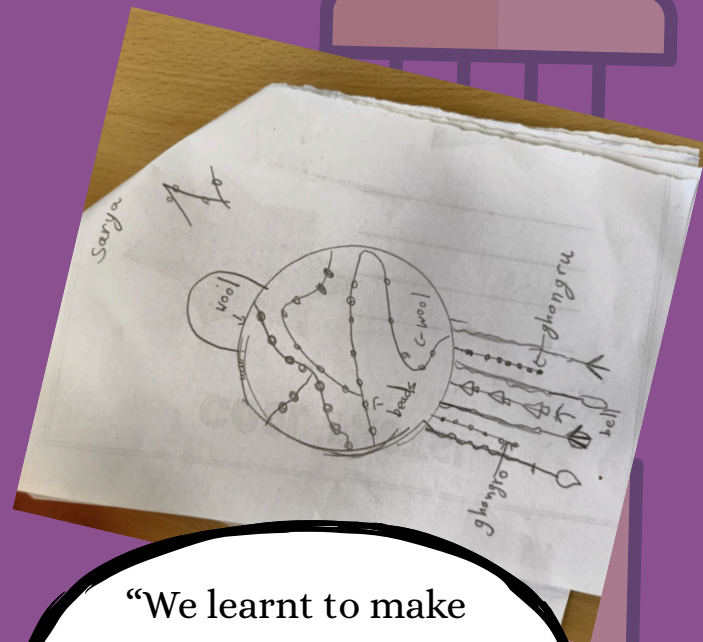


Create Sustainable Cutlery Wind Chimes

Grade 3

Srividhya Subramanian, Grade 11C

The students of Grade 3 found a new way to reuse old cutlery so they do not end up in landfills, turning them into beautiful and interesting wind chimes. The students were split into groups and, after being shown an example, were tasked with individually creating a design for the wind chimes. Then each group would vote within their group for their favourite design.



“We learnt to make windchimes and to tie knots.”- Luca Joseph Mathew, 3C



“The students learnt teamwork, collaboration, creative thinking and problem solving.”

- Mythili. K, Project Mentor

Then they started the process of making it. First, they wrapped wooden rims with wool to form the top of the windchime. Next, they finally started the process of making the wind chimes. According to the students, they not only used forks and spoons but also bangles and gungroos. Using strings, they tie each item together with the rim. In the end, we are left with beautiful windchimes that are eco-friendly too!

Mindful Jars

Harshita Somani, Grade 11D

In grade 3, the students created "Mindful Jars"- a special tool for emotional regulation. The students approached the project like young psychologists, choosing their materials with deep intention. In their design, "glitters are emotions" and "sequins are thoughts." It is a perfect visual metaphor for what happens inside a child's head during a chaotic moment. The magic of the project lies in how the kids plan to use them. They designed them as functional "stress relievers" to look at "when you're angry or emotional," because as they happily discovered, "when it stops, it calms you down." When they shake the jar, the mixed-up glitter counts as their jumbled-up emotions, and as they settle, they also calm themselves along with it.

While the finished products are beautiful, the real joy was in the creative freedom of the process, such as being able to pick everything from their jar size to the glitter they wanted to use.



Hands of Earth: Sculpting Sustainable Living

Rohan Rajesh, Grade 11D

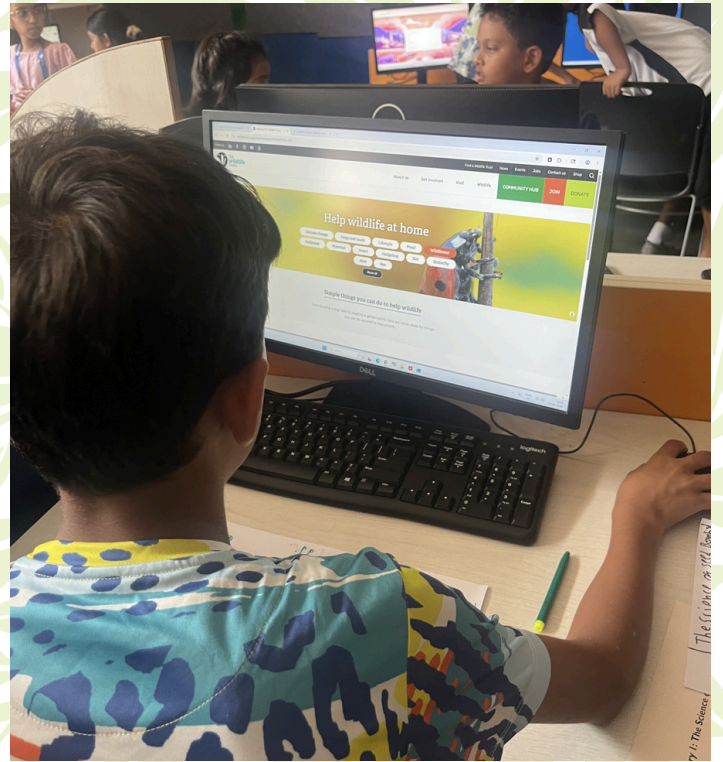
The young grade 4 learners at “*Hands of Earth: Sculpting Sustainable Living*” presented their ideas for a clean, sustainable planet Earth. They spent the first few days developing their plans and building miniature models of their ideas.



In the days that followed, they began to bring their ideas to life, sculpting 3D murals from clay, sculpture paste, and mixed media. Their vibrant designs ranged from rich aquatic environments to lush forests, conveying how people should care for and protect these habitats. Throughout the project, the students were taught how to have a sustainable mindset and protect our planet.

Burst Of Green: The Seed Bomb

Neel Aryan Satish, Grade 11B



Students in grade 4 worked on making 'seed bombs', a sustainable and reliable way to spread seeds in hard-to-reach areas. Students build their own models out of clay and compost, putting seeds in the core of the bomb. The project taught students about green and eco-friendly methods of reforesting and re-vitalising land, along with the basics of sustainable practices.



Let the students talk!
Scan ME!

Flavour Lab Culinary Quest

Advay Sreejith, Grade 11B

Grade 4 embarked on a culinary journey across the world, exploring a plethora of cuisines. From Vietnam and its rice paper rolls, to Mexico and its guacamole, these budding gourmands crafted exotic dishes of their choice. Having completed a global tour, they set out on Thursday to find out about the cuisine of God's Own Country.



Arsh from 4D loved the different flavours he experienced, while Ahaan from 4C was deeply interested in the variety of ingredients he saw. Furthermore, the students also learnt about interesting food facts (did you know there are 64 varieties of corn?) and inculcated culinary etiquette.



Whispers of Petals: The Art of Oshibana

Ujaan Sarkar, Grade 11C

Oshibana, Whisper of the Petals, was mainly about reconnecting with nature and sustainability. Students learned how to make creative projects by pressing down flower petals to imprint their shape and dye on whatever surface they preferred. This project allowed students to appreciate nature in every step. They learnt how to upcycle materials to create new artefacts.



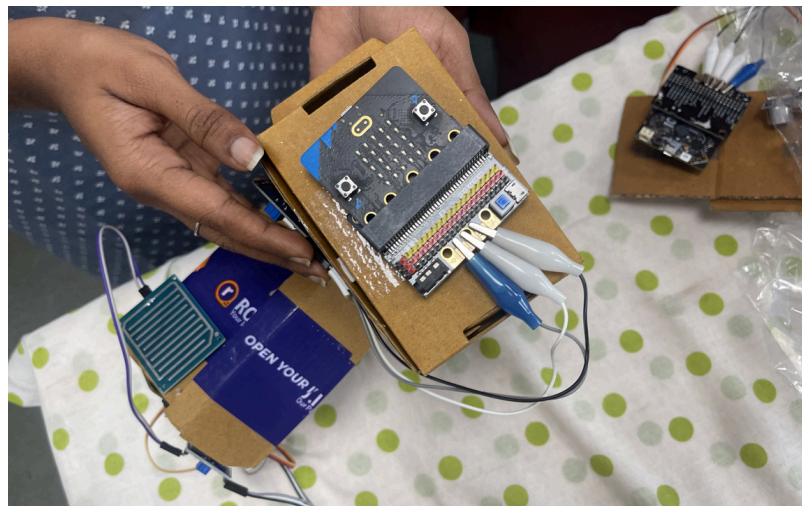
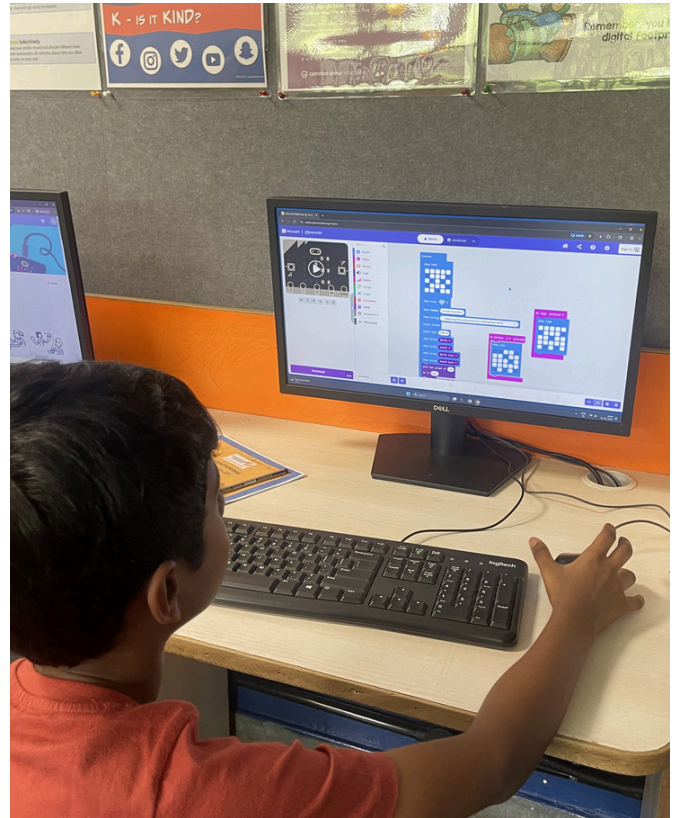
GRADE 4



Heroes In Action: Innovating With Micro:Bit

Hrishi Padhy, Grade 11A

Grades 4 & 5 tackled real problems hands-on with Micro: bit. They used JavaScript and block-coding to create ingenious solutions to common problems, ranging from detecting dry soil and watering it, to creating automatic car gates and intruder alarms. Above all, they learnt how to work in teams and collaborate to achieve a shared goal. The project was a beautiful fusion of programming, teamwork, ingenuity and most importantly, fun.



Flavour Lab – What’s in That Packet?

Rohan Rajeev, Grade 11B

This week, the students of grade 5 embarked on a culinary journey, exploring the intricate processes involved in the making of everyday snacks such as granola, chocolate, and more. They spent the week dissecting and learning about the hidden ingredients that lie in their favourite foods.

“I really enjoyed this project time because I love cooking and making food. It is one of my talents, which is why I chose it.”

Shiv Krishnachandran, 5B



Strings & Stories



In this project, students brought folklore stories to life by making puppets with readily available materials such as popsicle sticks, thread, and cotton. The puppets represented a certain character.

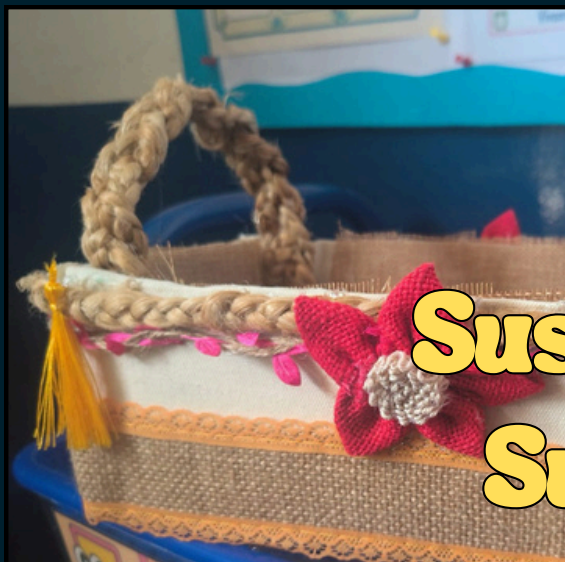
Students were deeply enthusiastic about bringing their favourite character to life, and explain their story.



Understanding real-life people from folklore taught students how to step into the shoes of another person and experience the world through their lens. Learning how to make puppets also taught the students creativity, as they were very unique in the way they designed them.

SCAN ME!





Eco Threads: Weaving a Sustainable Future- Sustainable Suki

Divyashree MD,
Inventure Faculty

Day 1 – Planning and Designing

On the first day, students learned about sustainability and ways to protect nature. They discussed ideas together and planned the project on sheets of paper. Students designed their products, listed the required materials, and organized their work collaboratively.

They also began creating pencil holders using recyclable materials such as medicine boxes, recycled wood, and threads.

Day 2 & Day 3 – Product Creation

Students worked on creating storage boxes using recycled shoe boxes, recycled wood, colourful threads, and handmade decorative materials.

They carefully decorated the products with creativity and teamwork while ensuring all materials used were eco-friendly and recyclable.

Day 4 – Wall Hanging Design

Students designed beautiful handmade wall hangings using recyclable decorative materials and thread work. This activity encouraged artistic expression and creative thinking while reinforcing the idea of sustainable crafting.

Day 5 – Finishing and Showcase Preparation

On the final day, students gave finishing touches to all products and prepared them for the showcase presentation. They practised presenting their ideas confidently and explained how recycled materials can be transformed into useful and beautiful products.

“EcoThread taught me how we can protect nature by using recyclable materials creatively. I enjoyed making eco-friendly products with my friends.”

~Aanya Kar

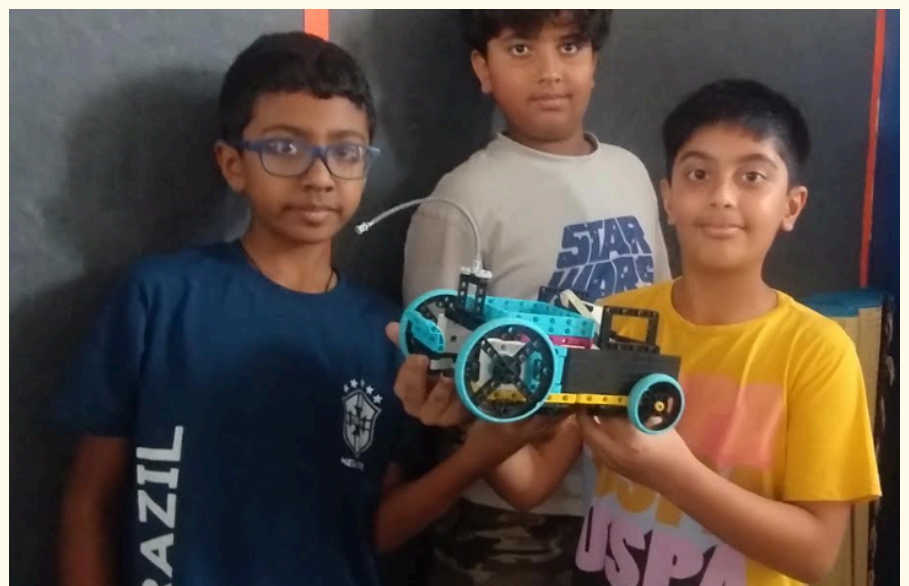
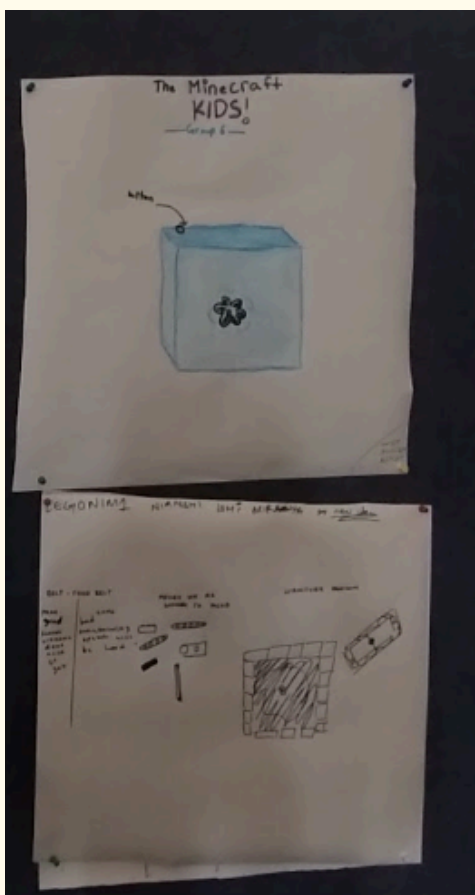


Most believe LEGO to be simply a toy. But can a group of young geniuses and a few blocks create transportation of the future?

This class of 5th graders used design and engineering to formulate plans and build prototypes of eco-friendly LEGO robots. Children learned about various kinds of renewable energy (wind, solar, hydro) to use in their projects, which helps minimise pollution. They built their own transport models using these renewable energies.



They also learned how to use different types of generators for the first time. This project challenged learner's creativity and problem-solving abilities.



"The future moves with clean energy and your imagination!"
Ms. Himani, Project Mentor

MIDDLE SCHOOL

BRINGING OUT THE HERO IN YOU



CURIOS MINDS
We ask questions.
We explore.



STRONG CHARACTER
We do what's right.
We own our choices.



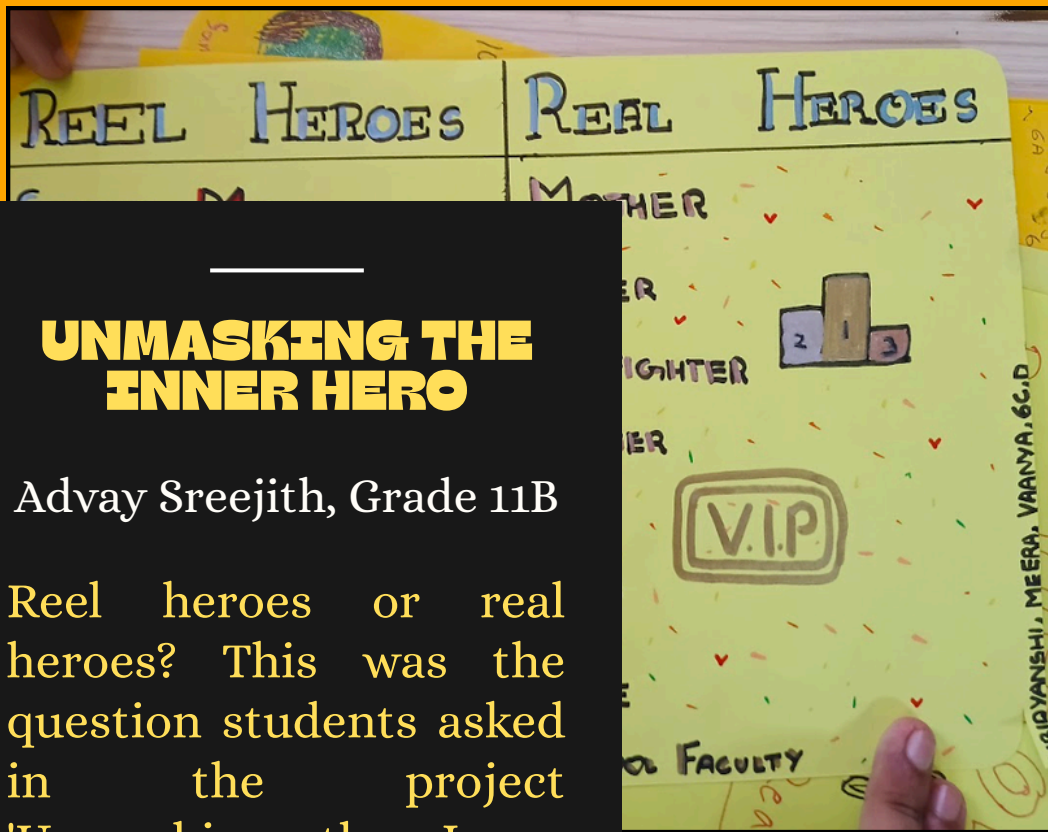
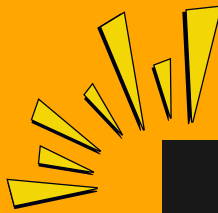
TEAM SPIRIT
We collaborate.
We lift each other up.



EMPATHY
We listen.
We care.



GLOBAL IMPACT
We think beyond
ourselves.



UNMASKING THE INNER HERO

Advay Sreejith, Grade 11B

Reel heroes or real heroes? This was the question students asked in the project 'Unmasking the Inner Hero'. They engaged in intense debates - do all heroes wear capes, and are heroes born or made?

Students understood the hidden superheroes all around us. Avram from grade 6 even remarked that his experience changed his entire perspective.

Through dialogue and teamwork, these students unmasked the unseen heroes who support us every day.



Rise Within: Leadership Quest

Ameya Kamerkar, Grade 11 B

Students from grade 6 explored what true leadership looks like in real-life situations. They learned about leadership qualities and displayed this by making bookmarks and journals. As their final project, the students worked on a skit to highlight everyday acts of leadership. Kabir, who took part in this project, shared that he learned about how to connect with his emotions. He said, “Not every hero wears a cape; we can all be heroes in our own daily lives.” The dedication of these students and their insightful ideas about leadership at such a young age were truly inspiring.



“The experience provided students with valuable opportunities to reflect, collaborate, and recognise that every individual has the potential to become a hero by making a positive difference in their community.”

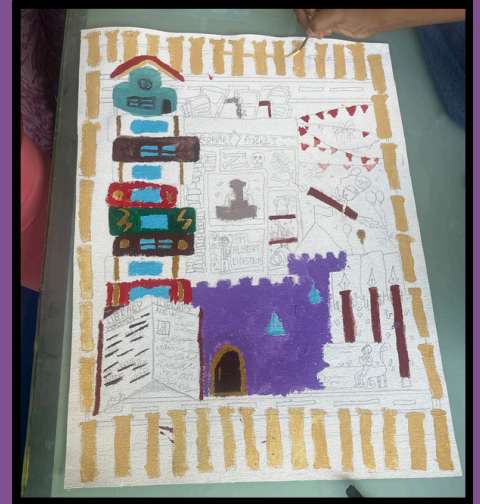
Juni Ghosh
Inventure Faculty



World's Finest: Signals From Humanity

Harshita Somani, Grade 11D

For their project time, grade 6 explored what makes us human through the lens of art. They split into five unique groups, each brainstorming a different way to design a community or 'township/dwelling' that expresses who we are.



The Art and Music Group brought a lively energy to the neighbourhood. The Makers acted as the architects of the project. Even at their young age, the students already showed how creative thinking can bring a community to life!

The Naturalists focused on the environment, and the Chefs focused their entire project on 'food-related art'. The Recorders dived into 'history and literature' to create a 'book-themed place' where people can 'express themselves through art'.



The Everyday Hero Campaign: “Heroes Among Us”

Rohan Rajesh, Grade 11D



The learners of grade 6 shared who they believe are heroes in our diverse Inventure community. They began their journey by brainstorming people they believed were the heroes of this community, and spent the next day interviewing these people, ranging from the vigilant security officers all the way to the happy cooking staff.

Not only did the interviews help the students learn more about what the people did in their job, but they also discovered the hidden talents these people possessed. Finally, they presented what they learned by designing posters in which they also included their values and learning.

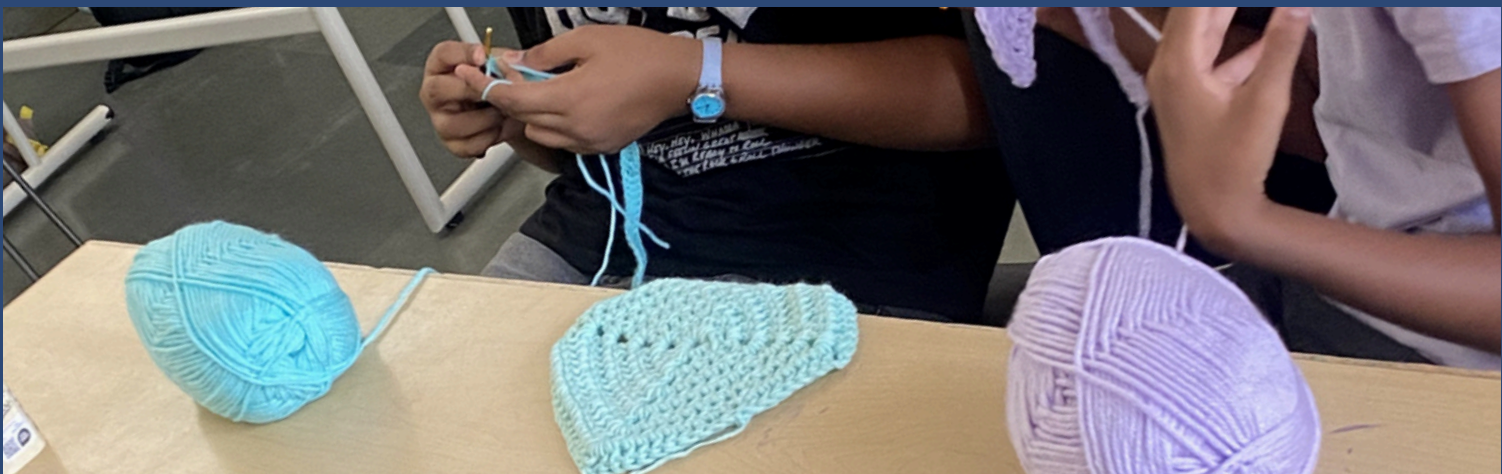
Grade 6



CROCHET FOR A CAUSE

Ujaan Sarkar, Grade 11C

This year at Inventuring, crochet was offered as a project time elective. Students mention choosing the project due to the fact that all the work is done “for a better cause”. This is because all the pieces crafted by the 7th graders are being sent to orphanages. On top of that, students mentioned that they have no prior experience with crocheting, so they learnt how to crochet for the first time. This allowed students to practice recycling as they now know how to use old yarn to create new crocheted pieces. They also learned collaboration as they acquired new, hard-to-attain skills alongside their peers. Overall, the students learned weaving patterns and began to meticulously use intricate techniques to artistically craft hats and blankets for those less fortunate than most.



Nutrition Figure Project: Flavour Labs

The theme for the project was *Fermentation Heroes*, where the students learned the role of fermentation in our everyday food items. Each day had a different theme, but all explored fermentation as the underlying common process. The students also had a Snacktivity each day, where they tasted some of their own recipes and loved them too.

On Monday, the theme was *Everyday Fermented Foods*, where the students learned about the art of yoghurt making. As part of the project, they made yoghurt parfait and enjoyed it at the end of the session.

On Tuesday, it was *The Secret of Chocolate*, where students learned the journey of chocolate from the cacao pod to the final product available in stores. They explored different variants of chocolate, including commercial and craft chocolate, tasted some varieties, and finally made chocolate truffles.

On the third day, the theme was *Magic of Bread*, where students learned about sourdough bread baking. They met an artisanal baker who demonstrated and guided them through each step of making sourdough bread. The students made their own bread from scratch, which they tasted on Friday.

The next day's theme was *The Art of Pickling & Fermented Drinks*, where students learned about pickling and the ingredients used for different kinds of pickles. They participated in a fun "Dilled Mystery Challenge," guessing foods based on smell and taste, before making their own pickled dish and fermented drink.

Overall, it was a fun-filled experiential learning experience where students learned not only about the process but also the science behind it.



IN THE SPIRIT OF SERVICE CARLOS CRAFTS LAB

Candles setting in the cupboard



Students engaged in making colourful candles and heartfelt cards. Students aimed to merchandise their candles to donate to charity. 'Carlos Crafts Lab' is based on the Round Square hero, Compassionate Carlos. The theme of the project was kindness, as seen in the students' caring messages hidden inside the cards.

A student of grade 7 holding a handmade candle

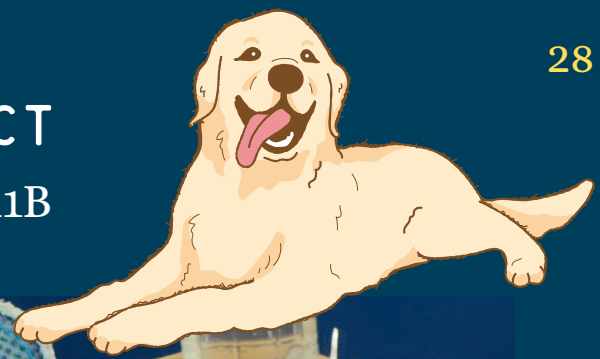


Candles right before leaving to set



PAWSITIVE IMPACT

Rohan Rajeev, Grade 11B



The Pawsitive Impact was an engaging and significant initiative in which students investigated their bond with animals through various activities, sharing their experiences, and reflecting over a period of 5 days.

Through collaboration and participation in a small service drive aimed at animal welfare, the students gained insights into kindness, care, and responsibility.

The project concluded with students expressing their thoughts and assembling a display that honors the lessons they have learned from their experiences.



“We are playing with the shadows”

Atharv Mani, 6A

Light Within

Bringing out the Hero in You

Rohan Rajesh, Grade 11D



The students of grade 7 crafted shadow-play lamps exploring the theme of “Light Within” where no obstacle can prevent your light from shining. They used a plethora of materials like MDF, rubber wood and bamboo to construct intriguing shadow patterns in their lamps. The project also taught them electrical joining and introduced them to various new machines and tools that they had never used before. They used these tools and machines to create more dynamic shadow patterns. Furthermore, the students recycled waste materials, using them for decorative purposes.



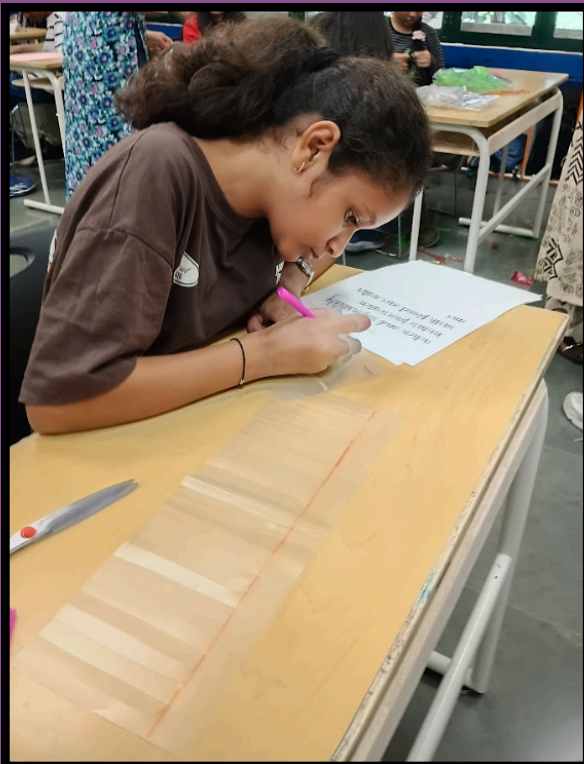
Designing a Plastic-Free Tomorrow

Advay Sreejith, Grade 11B



“Taking plastic waste, creating new products, and building a better tomorrow.”

-Yubin, 8E



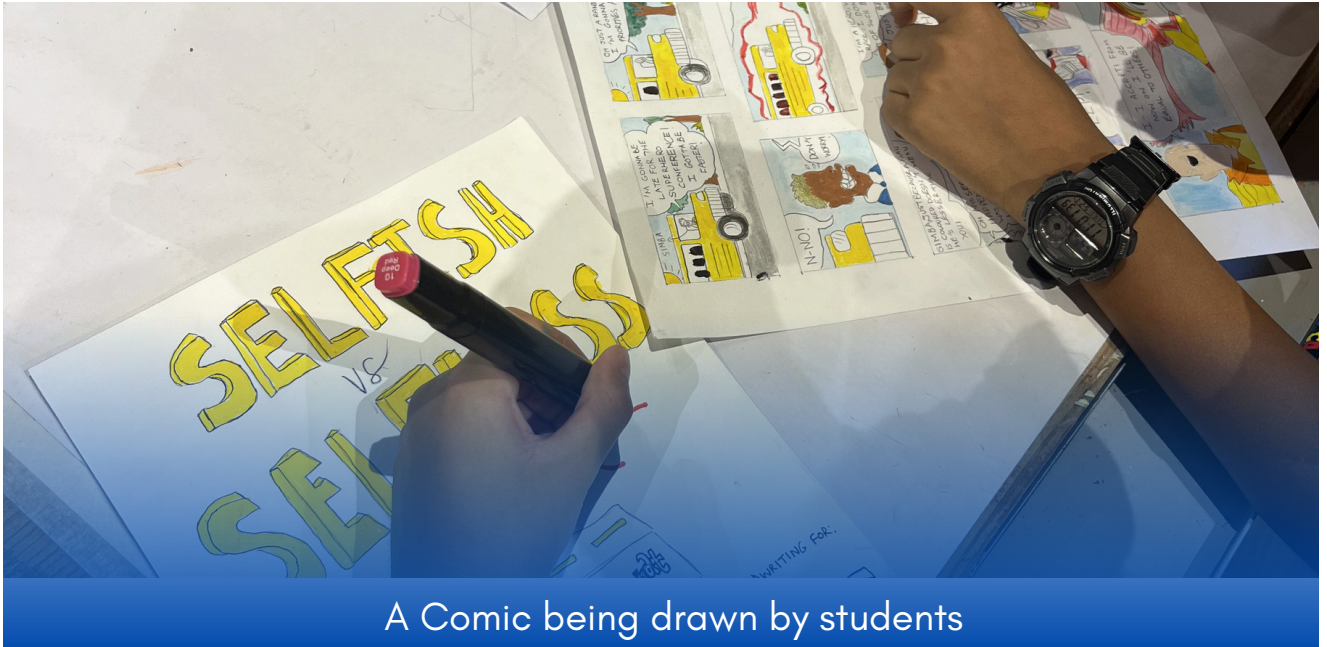
Scan Us!



Plastic - the bane of ecological balance and the issue students sought to solve in the project time, 'Designing A Plastic Free Tomorrow'. Utilising what many consider waste, from plastic bottles to bags, students created useful products including brooms, pen stands, bird feeders and more. Working in groups, they fashioned exquisite articles. Students interviewed revealed they were determined, driven by their passion to build a better future and save vulnerable animals.

HEROES AMONG US

BRINGING OUT THE HERO IN YOU



A Comic being drawn by students

'Heroes Among Us - The Hero In You' was a creative and exciting project taken up by the students of grade 8. Students drew, coloured and painted comics, integrating the 12 various Round Square heroes to make vibrant comics. By the end of the project, students had made a compendium containing all the brilliant art and stories created during the week.



While exploring the broader theme of 'Heroes Amongst Us - bringing out the hero in you', they worked in groups to create hand-drawn illustrated personal stories that embody the Round Square ideals. They creatively incorporated the 12 Round Square Heroes into their storyline. The final product is an accordion style comic book of illustrated panels.

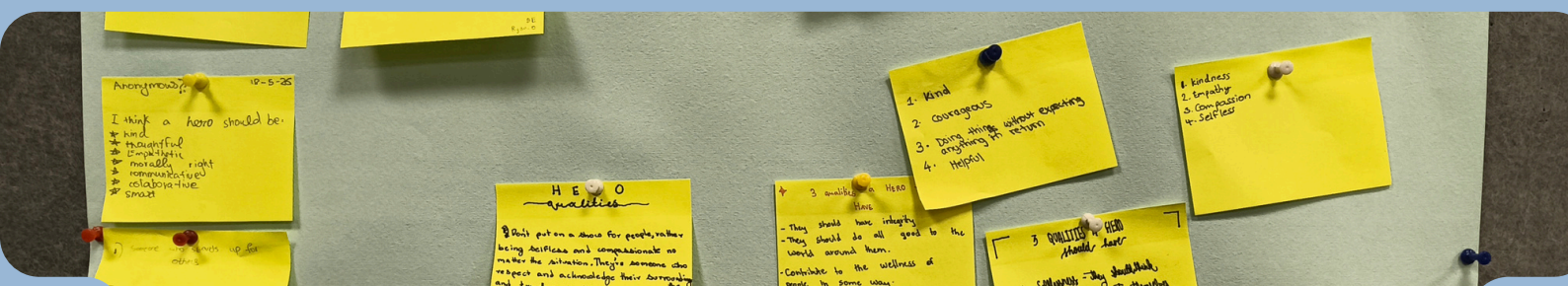
Not All Heroes Wear Capes!

Srividhya Subramanian, Grade 11C

The students of grade 8 made a documentary on people who are overlooked by society, yet form its backbone. The students defined the qualities of a hero, and they discussed a few, such as empathy, confidence, and selflessness. Then they were asked to come up with a title for their documentary and questions to ask the interviewee. It was important since the students had to ask questions that were not personal and provided useful information regarding the projects.



So, after coming up with questions and learning camera techniques, the students set out to interview people throughout the school. The interviewees included the janitors, security guards, bus drivers and the many unsung heroes who keep the school and society running. The students hoped that by the end of this project, they could shed some light on the work that keeps the school running and learn for themselves as well.



DIGITAL DEMOCRACY

Sohna Dixit, Grade 11C

Becoming a Digital Hero

RIPPLE EFFECT OF ONLINE ACTIONS

This project was about exploring our digital identity, uncovering what helps and harms our online well-being, and listening to the voices of our peers, teachers, and parents. The Grade 8 students were given different digital actions and were asked to see how their digital behaviour creates ripple effects in the community.



Grade 8

WHAT WOULD A DIGITAL HERO DO?

They discussed the various impacts on the person involved, on the friends and bystanders, on the school culture and on the trust and safety of the person. They interviewed students and teachers across the school to ask them their thoughts on what their digital hero would do, and came up with coping strategies for emotional regulation and responsible student behaviour to show up as a digital hero. Finally, they designed a digital wellbeing toolkit and a digital honour code.



Resilience *in the Wild*

Samay Chitloor, Grade 11C



In this project, students learned to make tents that can withstand adventurous terrain. They made use of easy-to-obtain, economical materials capable of enduring rain, wind, and cold weather.

The students also learned the ideal design and way to build a rigid structure for the tent, and were not afraid to try and fail while doing so. They exhibited immense creativity and resourcefulness while building, trying to make their tent unique.

The focus and teamwork displayed by the students could not be ignored, teaching them the importance of working together. Iterating through multiple designs with a team and working together is, after all, a fundamental skill in times like these. This activity was an engaging way to establish the basics of surviving in the wild, and of failing and trying again.

SCAN TO WATCH



Entrepreneurship: Small Ideas, Big Impact

SENIOR SCHOOL

SMART HUB
ENTREPRENEURIAL VENTURE

INCURATTUN LAS

PRODUCT SCALABILITY
GROWTH

COST-OF-GOODS CALCULATION

3D PRINTING & RAPID PROTOTYPING

MARKET TESTING
ADAIYS MARST MAALMSIT

TARGET MARKET ANALYSIS
ANALYSIS

USOR PEDSONA DEVELOPMENT
ADVANCED PILATRTM

PROTOTYPING FEEDBACKS
GRAAETH

GROWTH

MARKET TESTING ROOM

THE THREAD HACK & RE-STYLE COLLECTIVE

BRAINSTORMING

CREATIVITY

SUSTAINABLE PACKAGING

IMPACT IMPACT

CLAY TO COMMERCE

OPEDNTVITY

PIPCB MNDT

TEAMWORK

NATURAL PAINT

WOODWORK SOLUTIONS

PET SHELTER

ECONOMIC IMPACT

Supply Chain Management

Funding Pitch

Digital Magazine Layout 2016

Annual Report

INVENTURING CHRONICLES

The Thread Hack

Advay Sreejith, 11B

From old clothes to new products, students in the project time 'Thread Hacks' fashioned helpful laptop bags, cases for spectacles and stationary pouches, all the while upcycling their aged jeans and shirts.



“Group commitment and a focus on sustainability. That is what I loved about our project time”

Aryan Darshan Reddy, 9C



They conducted a meticulous analysis of their products and compared them with others, estimating selling prices and understanding consumer needs. Combining entrepreneurship and environmentalism, these students crafted a better tomorrow.

Sustainable Packaging for Products

Rohan Rajesh, Grade 11D

The students of grade 9 learned the values of design thinking and manufacturing skills as they reimagined the idea of packaging. They made use of a variety of materials, from coconut shells to cardboard, to build their sustainable packages for a cleaner, greener future.



“We are planning to use leaves, coconut shells and more to make a sustainable package that is durable” -
Kishan Gowda, 9B

They spent the first day working together to ideate possible uses and types of packaging they can construct. They then moved on to create prototypes for their packages, attempting to create their packages and build a preemptive model.

In the final days, they moved on to constructing their final package.



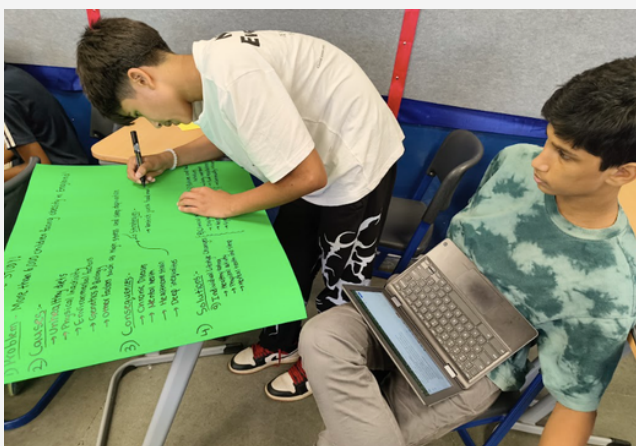
THE STUDENT WELL-BEING STARTUP LAB

Srividhya Subramanian, Grade 11C

The student well-being startup project sounds like someone picked random words and decided to put them all together. So we decided to interview one of the students, Ruhan Agarwal, 9A, for insight into what this project is about. Ruhan explains, “In this project, we research different problems that affect students.” Talking about the process, he said, “We had two guest lectures, and we were shown the movie ‘Inside Out 2’, and it showed how anxiety has a negative impact on us and what we can do to solve it.”



“For this, we had to interview students, asking them what problems they face, although we faced some difficulty, as many students said they did not have any problems. Through the interviews, we understood the challenges. We created a poster on a certain case study, with my group’s case study being on obesity, where we had to research causes and solutions. We also learnt coping mechanisms for anxiety, healthy dieting tips and tricks and that teenage wellbeing affects everyone around them.”



“In the end, we want to create a programme or project to help students with whatever problems they might be facing.”



Pet Shelter – Homes with Hearts

Ameya Kamerkar, Grade 11B

The Pet Shelter project involved designing and creating low-cost shelters for stray animals, using sustainable materials. Mishika Bakshi shared that she joined this project as she was concerned about the state of stray dogs in Bangalore, and through this project, she felt she could help to keep these dogs safe by making shelters.



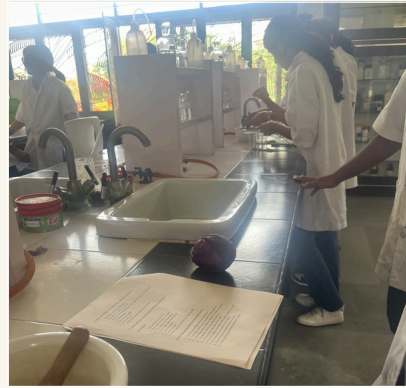
The grade 9 students who participated in this project gained valuable skills in design and teamwork, while also creating meaningful social impact. Vidur Parlapalli described how they designed these shelters by taking measurements and then using eco-friendly materials such as cardboard to create the final product.

FROM PEELS AND PETALS TO PAINT

Neel aryan satish, Grade 11B



STUDENTS TAKING ORGANIC MATERIAL TO TURN INTO PAINT



STUDENTS FOLLOWING INSTRUCTIONS TO TURN RED CABBAGE INTO VIBRANT COLORS

Students of grade 9 engaged in making sustainable and eco-friendly paints with a plethora of differing fruits, vegetables and natural products.



STUDENTS MASHING RED CABBAGE



SOME OF THE RAW MATERIALS TO BE USED

The goal was to simulate toxic paints with a sustainable twist. By mashing, heating and boiling the organic ingredients, students extracted the wild, vibrant colours, all while learning about the harmful effects of artificial paints.

Grade 9

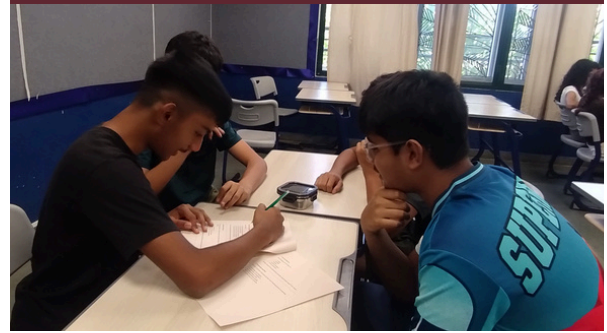


ZERO WASTE CAFE CHALLENGE

Sohna Dixit, Grade 11C

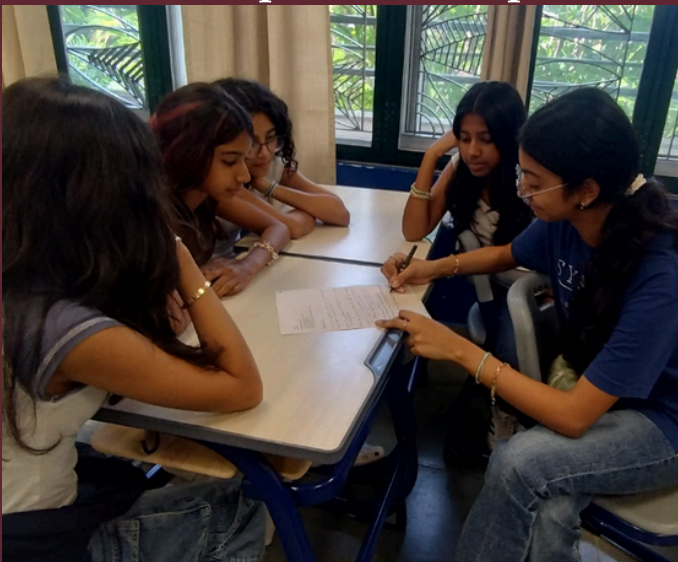
This project was a thrilling opportunity for Grade 9 students to formulate ideas for planning a cafe with minimal waste. They formed groups to make various decisions about ingredients, waste handling, and promotion.

People think managing a cafe is easy. But do you think it will be easy when the aim of that cafe is to produce the least waste?



An experience where students can create and design their ideas is a meaningful example of responsible entrepreneurship.

Some students focused on promoting the products for other cafes (like the Thread Hack), while others planned different ways to use sustainable products to make eco-friendly paint and packaging. Some also helped in branding by designing names for the cafe, creating digital posters, creative slogans and advertisements by reusing old charts. There were also a group of students who coordinated with all the different groups so they could help build the plan for the cafe in the most productive way.



Wood shelves for Grade 11 and 12

Samay Chitloor, Grade 11C



In this project, students learned how to make shelves for school bags using wood. The mentors taught the students to use basic tools, both automatic and manual. They used the tools to drill and carve wood. The students showcased immense concentration while working.



In woodworking, using automatic tools creates sawdust. The mentors ensured that the students were cautious and wore glasses and masks while working. This project taught students hand-eye coordination, the value of hands-on learning, and the importance of practical experience.



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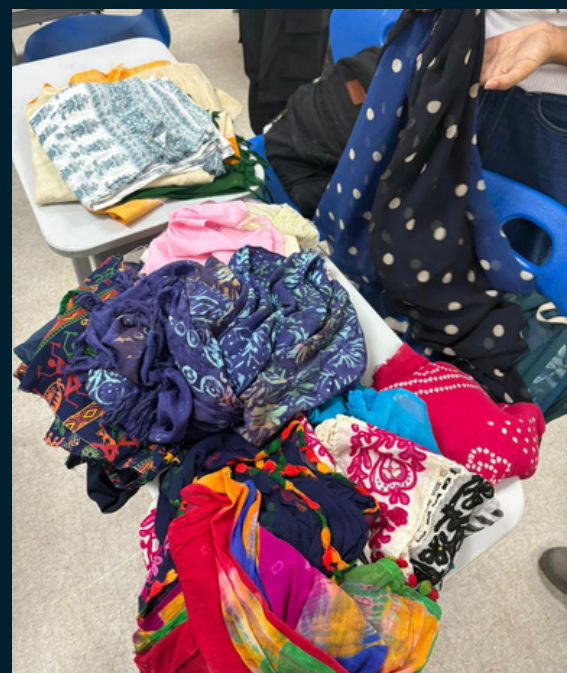
THE RESTYLE COLLECTIVE

Rohan Rajeev , Grade 11B

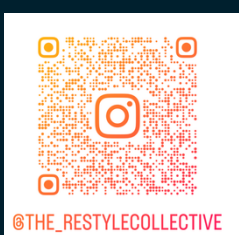
This week, the students of grade 11 took on the adventurous task of re-inventing Indian style into something modern while keeping in touch with our cultural roots.



They took apart old clothes and transformed them into fashionable peices that they will sell on the final day - making this not only a showcase of their artistic talents, but their entrepreneurial skills and creative thinking.



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Woodwork Shelf Solutions

An Entrepreneurial Design Project

Ujaan Sarkar, Grade 11C

The woodwork project offered to grade 11 allowed the students to create shelves to store their bags. Grade 11 student Kiah Sinha said, "I chose this project time so I could get a hang of working with power tools." Most students have low prior hands-on experience with such tools. Students also mentioned having to work carefully with others while using these tools. This enabled students to trust others for their own safety, integrating strong trust and collaboration skills. It also taught them how to use scrap wood in the future to create usable furniture or products. They also inculcated beautiful designs into the wooden pieces.



CLAY TO COMMERCE

Rohan Rajeev, Grade 11B

This week, the 11th graders tested their entrepreneurial thinking coupled with their ability to craft something that people might be willing to buy. They focused on designing desirable and functional products from one of Earth's most sustainable products, clay.



“We learnt many pottery techniques over the week, such as scoring and slipping using clay. Overall, this project has been an incredibly enriching experience for my friends and me.”

Tamara Anne Mathews, 11C



Inventuring Chronicles

Harshita Somani, Grade 11D

Grade 11 students created *Inventuring Chronicles* to track and summarise the different projects happening across all grades.

Advay Sreejith, who observed the process unfold across the blocks, stated, "Seeing all the different project times across primary, middle and senior school was very inspiring. They seemed so dedicated."

The project required the young journalists to engage directly with each project. This cross-grade documentation provided an overall reflection on the school's work. The team concluded that all of the projects play an important role in helping students learn and bettering society.

To cover all 42 projects, each student focused on 3 assignments in primary, middle, and senior school, respectively. Alongside interviews and project descriptions, the team captured photographs and videos, curating them into the magazine you now hold in your hands.

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